

O BALLETEATRO APRESENTA

NEE

UM FILME DE FILIPE MARTINS

COM BEATRIZ VALENTIM E BRUNO SENUNE

CAPTAÇÃO SONORA MARIANA GUEDELHA, MIGUEL SERRÃO DIREÇÃO DE ARTE FLÁVIO RODRIGUES

ASSISTENTE DE IMAGEM FREDERICO MONTEIRO DIREÇÃO DE FOTOGRAFIA MIGUEL SEVIVAS

MONTAGEM FILIPE MARTINS COLOR GRADING MARCO AMARAL

DESENHO DE SOM FILIPE PASZKIEWICZ MÚSICA CARLOS GUEDES

ASSISTENTE DE PRODUÇÃO LÚCIA RIBEIRO DIREÇÃO DE PRODUÇÃO LUCINDA GOMES

PRODUÇÃO EXECUTIVA NÉ BARROS ARGUMENTO E REALIZAÇÃO FILIPE MARTINS

UMA PRODUÇÃO DO BALLETEATRO

Produção

balletteatro

ESTRUTURA FINANCIADA POR

REPÚBLICA
PORTUGUESA

dgARTES
DIREÇÃO-GERAL
DA CULTURA

APOIO

F **Financiamento**
da Cultura

SNOW

Synopsis

A young flutist arrives in Abu Dhabi on a work trip, invited by a friendly couple. After a few days of stay, the possibility arises for her to stay there to live. The flutist visits the desert alone and buries her feet in the sand...

A dancer who lives in Porto is about to go abroad. A few days before the trip, he paints in white the rented room where he lived for a few years. On one of his last nights in the city, he meets an old friend and invites him to travel with him, but the friend refuses. The dancer ends up leaving for his trip alone ...

The flutist and the dancer do not know each other, but their mismatched worlds subtly resonate with each other. While she is a newcomer to a new world, he is leaving. The dancer looks for inhabited images, the flutist seeks uninhabited images. She plays, he dances.

Original title: NEVE

International title: SNOW

Genre: FICTION

Nationality: PORTUGAL

Recording Format: DIGITAL 4K

Display formats: DCP 2K, PRORES, H264

Screen Ratio: SCOPE (2.39)

Duration: 18'24"



FILIFE MARTINS (bio)

Filipe Martins is film director, professor (ESMAD-IPP) and researcher (IF-UP). His filmography includes films in the genres of fiction, documentary and videodance, selected in several national and international film festivals. He directed short films such as *House of Glass*, winner of the Voices Short Award 2019 at the IFFR (International Film Festival Rotterdam) and the best short film award at the Mediterranean Film Festival Split 2019 (Croatia), also having been selected for competition at festivals such as Clermont-Ferrand (France), Telluride (USA) and Melbourne (Australia) and shown at the Pompidou Center (France); *Landing* (best Portuguese Cinema Now Film award at the Lisbon International Film Festival (2016), international Premiere Video award at the Avanca Film Festival (2016), special mentions of the Jury at the Caminhos do Cinema Português Film Festival (2016) and at the Paisagens Film Festival (2017); *Untraceable Patterns* (best portuguese director award at InShadow (2012); and *Dido and Aeneas* (competition at the Vila do Conde Short Film Festival (2007). He also directed two feature films: *This Film* (Fantasporto, 2002) and *Madonnas from Sé* (best feature film award at the Paisagens Film Festival 2019 and best feature film award at the CinEuphoria 2018). Post-doctorate in Philosophy from the University of Porto (2020); PhD in Communication Sciences (2014), with a fellowship by FCT; Master's degree in Contemporary Culture (2005) and degree in Art and Communication (2002). Researcher at the Philosophy Institute of the University of Porto, in the Research Group Aesthetics, Politics and Knowledge (APK). Regularly participates in conferences and academic meetings, with interventions in the fields of semiology, narratology, aesthetics, and film studies. His PhD thesis is published under the title *Sentido Narrativo (Narrative Sense)* (Afrontamento, 2016). He edited or co-edited the books *Memory and Aesthetic Experience* (2020), *Unframing Archives* (2018), *Trajetos da Narratividade* (2017), *Deslocações da Intimidade* (2015) and *Das Imagens Familiares* (2013). He also published two fiction books. Codirector and programmer of the Family Film Project – Archive, Memory and Ethnography Film Festival, which takes place annually in Oporto since 2012. Coordinator of conference cycles such as the Narrative, Media and Cognition (FLUP) and the Cinema and Audiovisual Forum (ESMAE). Professor at the School of Media Arts and Design of the Polytechnic Institute of Porto (ESMAD) and Director of the Master's in Audiovisual Communication. He taught for several years at the Balletteatro, at the University Art School of Porto (ESAP) and at the School of Music and Performing Arts (ESMAE) in areas related to film script, film directing, acting and post-production.

Email: carlosfilipemartins@gmail.com

Vimeo: <https://vimeo.com/filipemartins>

Family Film Project: <http://www.familyfilmproject.com/en/>

Academia.edu: <https://independent.academia.edu/FilipeMartins43>

CIÊNCIA ID: <https://www.cienciavita.pt/pt/611D-37AA-4FA2>



SNOW

CREDITS

Flutist	BEATRIZ VALENTIM
Dancer	BRUNO SENE
Tattoo Artist	LUÍS GUERRA
Landlady	SOPHIE PINTO
Friends From Abu Dhabi	CARLOS GUEDES CRISTINA IOAN
Children	CLARA GUEDES SARA GUEDES ALICE MARTINS
Carrier Man	FERNANDO WOLF
Desert Guide	ZAHOOOR ASGHAR

Written and Directed by
FILIPE MARTINS

Executive Producer
NÉ BARROS

Production Manager
LUCINDA GOMES

Production Assistant
LÚCIA RIBEIRO

Cinematography
MIGUEL SEVIVAS

Cinematography Assistant
FREDERICO MONTEIRO

Camara Operators
MIGUEL SEVIVAS
FREDERICO MONTEIRO

Sound Operators (Porto)

MARIANA GUEDELHA
MIGUEL SERRÃO

Sound Operator (Abu Dhabi)

CARLOS GUEDES

Voice Over

JOÃO MOREIRA

Art Direction (Porto)

FLÁVIO RODRIGUES

Editor

FILIPPE MARTINS

Color Grading

MARCO AMARAL

Sound Design & Sound Mix

FILIPPE PASZKIEWICZ

Original Soundtrack

CARLOS GUEDES

Choreography

NÉ BARROS

Assistant (Porto)

MÁRIO MOTA

Image Support in the disco scene

TOMÁS CAZAUX

Music at Disco

ALBERTO LOPES

Thanks

ALBERTO LOPES, AFONSO COSTA, ÁLDER JORDÃO, FREDERICO MONTEIRO,
 ANTÓNIO MORAIS, DELFIM BESSA, EMANUEL PINA, FILIPE SILVA, JEFF
 ROSENBERG, JOSÉ ALBERTO PINHEIRO, JOÃO FERREIRA, JOÃO PAULO GOMES,
 JOÃO AZEVEDO, JOSÉ QUINTA FERREIRA, JOSÉ PAULO SOUSA, MARIA JOSÉ
 RAMOS, NUNO ROCHA, OLÍVIA MARQUES SILVA, PAULO SANTOS, PATRÍCIA
 CRAVEIRO, PEDRO GUIMARÃES, RICARDO SOUSA, SARA CORREIA, TACIANA
 SANTOS

Supports

CÂMARA MUNICIPAL DO PORTO / PORTO FILM COMMISSION
 ESCOLA SUPERIOR DE MEDIA ARTES E DESIGN (P. PORTO)
 NEW YORK UNIVERSITY ABU DHABI
 TEATRO NACIONAL DE SÃO JOÃO
 CASA DA BEIRA ALTA
 HEART GALLERY TATOO PIERCING
 DISCOTECA ZOOM
 RESTAURANTE LADO B
 RESTAURANTE VÍCIOS DA MESA
 CERVEJARIAS BRASÃO
 HOTEL IBIS PORTO – MERCADO DO BOLHÃO
 SONOSCOPIA

PRODUCTION
BALLETEATRO, 2021

PRODUCTION

balletteatro

ARTISTIC STRUCTURE FINANCED BY



SUPPORT





Balleteatro

Balleteatro is a center for the development of the performing arts which, in the last decade, besides dance and theatre, has privileged disciplinary intersections and moving images. It was founded in 1983 and played a leading role in building an artistic community for the contemporary performing arts, collaborating with national and international artists. In 1989, Balleteatro created a professional school of theatre and dance, the first in the country with these possibilities. Throughout its existence it has been responsible for the training of several generations of artists and has supported them through artistic residencies and multiple creators programming. It is the promoter of the festivals Body + City (performative arts and urban dances) and Family Film Project (film festival dedicated to the memory, archive and ethnography). Balleteatro is since 2015 an artistic structure residing in the iconic Coliseu do Porto. The Balleteatro was recognized with the Almada Award (1999) and the Municipal Medal of Merit - Gold Degree (2015).

Contact:

audiovisual@balleteatro.pt

ARTISTIC STRUCTURE FINANCED BY:



ARTISTIC STRUCTURE RESIDENT IN:



BALLETEATRO PROFESSIONAL SCHOOL FINANCED BY:



UNIÃO EUROPEIA
Fundo Social Europeu



The background of the poster is a photograph of two streetlights against a sky with large, white, fluffy clouds. The sky transitions from a deep blue at the top to a lighter, hazy blue near the clouds. The streetlights are dark silhouettes; one is on the left, taller, and the other is on the right, shorter. The title 'SNOW' is written in large, white, sans-serif capital letters, positioned in the upper left quadrant, partially overlapping the taller streetlight.

SNOW

WRITTEN AND DIRECTED BY FILIPE MARTINS

2021 | Portugal | FIC | 18'24"